

Call for Curators for Diálogo 365

Casa de Venezuela, Inc. is currently accepting proposals from curators for its 3rd Annual Diálogo 365 exhibition, scheduled to take place October 7, 2011 at the TRUST venue in Philadelphia, Pennsylvania. Applicants are asked to address the celebration of Venezuela's 200th Year of Independence by incorporating the theme of "Freedom" in their proposals.

Interested applicants must submit the following:

- Curator's statement detailing the proposed exhibition (up to 2 pages)
- Current resume
- Proposal of potential artists and images of their work to invite to Diálogo 365

Note: Please provide copies of all materials in support of the curator's application as they will not be returned.

Application Deadline: February 28th, 2011

Mailing Address: Casa de Venezuela, Inc
PO Box 42877
Philadelphia, PA 19101

Exhibition Information

Diálogo 365 exhibition information for curatorial applicants to consider when applying:

1. Visual Artist Eligibility for Diálogo 365:

- Multidisciplinary visual artists that are U.S. Latino, Latin American and Caribbean; including artists from Spanish, Portuguese, French, and English speaking countries in Latin America and the Caribbean.
- Visual artists working in the following media: painting, drawing, works on paper, photography, textile, graphic design, and mixed media.
- Ability to participate in two public programs associated with this exhibit
- Artists must be from the Northeast Section of the United States



2. Diálogo 365 Site and Timeline:

Dates: October 7th – 30th, 2011.
Opening Reception: First Friday, October 7th, 2011
Venue: TRUST
249 Arch Street
Philadelphia, PA 19106

3. Guidelines from the TRUST site

Please consider before applying as a curator and for the future Call for Artists:

The TRUST site is used as a historical location and rental space for events and private functions, in addition to being an art gallery. Since it's at 3rd and Arch Streets in the Center City's Art District, it has become part of the art scene of the city with first Friday for art gallery openings. Casa de Venezuela has agreed to comply with the TRUST contract which has requested that Casa de Venezuela not accommodate sculptures, and full frontal nudity as part of the exhibition (**).

Once chosen, the curator will select the artists/artworks for the exhibition alongside the Diálogo 365 Artistic Committee. The curator will also be responsible to work with a graphic designer to prepare the exhibition catalog, communicate with the chosen artists, write the exhibition statement, and work with the Artistic Committee and the board of directors in the community for educational driven projects and lectures.

The Artistic Committee will be responsible to support and assist the curator and Casa de Venezuela's board of directors with the logistics of the exhibition.

Curator will be compensated \$1,500 for their work for the exhibition.

For more information or to receive a gallery floor-plan of the TRUST site, please contact Emilio Buitrago, Chair of the Diálogo 365 Committee, at 610-457-7975 or ebuitrago@casadevenezuela.net. It is suggested that applicants visit the site to get a sense of the space prior to applying.

Thank you for your interest,

Diálogo 365 Committee

*** Please note that this is not a formal policy or practice of Casa de Venezuela, but the Board agreed that the location, importance and beauty of this space to showcase the best of Latin American art and celebrate Venezuela's 200th year of independence was worth this small sacrifice.*

